

THANK YOU TO OUR SPONSORS!



BUFFET GROUP
WIND INSTRUMENTS

**Lohff &
pfeiffer**



DANŠR
Inc.

Vandoren[®]
PARIS

 **D'Addario**

MB MOE-BLEICHNER
MUSIC DISTRIBUTION



*B
Corbin*
CLARINET PRODUCTS

the Maryland Clarinet Society presents



Clarinet Day
2024

Sunday, April 20

Riversdale House Museum
Riverdale, MD

Schedule of Events

10:00 a.m.

Opening Guest Artist Recital: Lin Ma, Robert DiLutis,
David Drosinos, Natalie Groom,
pianist Mary-Victoria Voutsas

11:00 a.m.

Masterclass: Lin Ma & Robert DiLutis

12:15 p.m.

Lunch (provided outside)
Vendor Time

1:00 p.m.

Clarinet Choir Reading Session (open to all)

2:00 p.m.

Masterclass: David Drosinos & Natalie Groom

3:00 p.m.

Concert: Guest Artist, Blackwood Clarinet Quartet

3:45 p.m.

Closing Reception and Clarinet Giveaway

4:30 p.m.

Departure & Clean Up

Jeff Geller is originally from Rome, NY where he began his formal studies with his father, Herb Geller, and John Flaver, Jr. of Syracuse. He later studied with Gerald Zampino, former principal clarinetist of the Syracuse Symphony, and attended The Oberlin Conservatory. Following his time at Oberlin, Mr. Geller continued his studies with David Weber at The Juilliard School of Music. He enjoyed a fulfilling career in the West Point Concert Band at the United States Military Academy at West Point and retired after 24 years. During his time in the West Point Band, Mr. Geller performed extensively across the United States and Canada. He has enjoyed several performances in Carnegie Hall, as well as joint concerts with the West Point Band and The New York Philharmonic. In 2014, Mr. Geller was featured in a solo recital during the International Clarinet Festival held in Baton Rouge, LA. Currently, Mr. Geller is the principal clarinetist in the Woodstock Symphony Orchestra and enjoys performing with the Blackwood Clarinet Quartet.

Kay Sutka has loved playing the clarinet since the age of 8. Growing up in Dutchess County, NY she attended Arlington Central Schools and then earned her bachelor of music degree in music education from the Crane School of Music at SUNY Potsdam and her master of music degree in clarinet performance as a woodwind specialist from Michigan State University. She has taught public school and worked for many years at Barcone's Music in Kingston learning instrument repair. Kay has performed recitals and presentations throughout New York including ARTBAR Gallery, Old Dutch Church and the Smithfield Chamber Orchestra. She also works for NYSSMA (New York State School Music Association) and teaches at The Mount Academy in Esopus. After many years of supporting the Ulster Chamber Music Series and the Musical Society of Kingston, Kay now serves on the board of directors and performs with the Woodstock Symphony Orchestra. Kay lives in Stone Ridge, NY with her husband and two Havanese dogs. Aside from her love of playing clarinet she enjoys quilting, working out, fishing and gardening.

Joe Mariany began playing clarinet and composing music at the age of 9. By age 12, he added tenor sax and studied clarinet and music theory at the Peabody Conservatory in Baltimore. At age 14 he performed the Mozart Clarinet Concerto and by the age of 16 had performed Igor Stravinsky's Rite of Spring with the Florida Symphony. With 50+ years of experience, he has performed with the Walt Disney World Band, Virginia Beach Pops, West Point Concert Band and Jazz Knights, West Point Saxophone Quartet, Benny Goodman, Al Martino, Jermaine Paul (The Voice), Doug Ferony, The Four Aces, Jay and the Americans, Edith Prock, Jersey Knickerbockers, Spitze! German American Show Band, Dominos International, Alex Meixner, Alpine Squeeze, Schwarzenegger Connection, Ridgewood Symphony Orchestra, Westchester Symphonic Winds, Hudson Valley Symphonic Wind Ensemble, The Funk Junkies. He currently performs with the New Jersey Wind Symphony, The Adlers Band, Jimmy Sturr Orchestra, New York Swing Exchange, NJWS Flute Choir and the Blackwood Clarinet Quartet.

Special thanks to Riverdale Park Arts, Riversdale House Museum and Prince George's County Department of Parks and Recreation

is also the visiting artist in residency for Wolf Trap Center for the Performing Arts and has done accompaniment/ensemble work for the National Symphony Orchestra and artists such as Lin-Manuel Miranda and Alison Krauss. Ms. Voutsas also has experience in harpsichord performance, choral conducting, and has studied prepared piano under Dr. Laurie Hudicek. Ms. Voutsas earned her degrees with concentrations in piano performance (M.M.) under Dr. Nikita Fitenko, from Catholic University & under Yuliya Gorenman at American University (B.A.) She has performed master classes and recitals for several acclaimed pianists, including Yuri Didenko, Dr. Joseph Banowetz, and Christopher O'Reilly. In 2015, at the Kennedy Center, she and the Greek Chamber Music Project released the album "Hellenic Song: A Musical Migration." The album featured Ms. Voutsas as the first pianist to record the works of Vasily Kalafati. Ms. Voutsas followed up this album release with "The Moon is Red" (2016), a tribute to Manos Hadzidakis. Both records are available via the Greek Chamber Music Project. Ms. Voutsas performed for the Thai King Bhumibol Adulyadej's birthday celebration, and the inaugural concert of the Pope John Paul II Cultural Center in Washington, D.C. She was praised in an article later that her "performance enthralled the listeners making the evening a wonderful tribute." Ms. Voutsas has been a part of numerous competitions such as the Bartok-Kabalevsky-Prokofiev Piano Competition, and holds several awards including the Watkins Prize (2011). She has performed as a harpsichord soloist for the Rob Kapilow "What Makes It Great?" program in accompanied by the Peabody Chamber Orchestra, as well as with the American University Orchestra (2014) conducted by Yaniv Dinur. Ms. Voutsas resides in the Washington D.C. area where she performs regularly, teaches piano and theory, and is completing her D.M.A.

Lisa Bellino received her B.M. degree in clarinet performance from The Eastman School of Music and a M.M. degree from The Cincinnati College-Conservatory of Music. She studied privately with Ben Armato, Clark Brody, Michael Webster, Ronald DeKant and Eli Eban. She has performed as principal clarinet with the Philharmonie der Nationen in Germany, second clarinet with the Peninsula Music Festival, and was a member of the Midland-Odesa Symphony, Northwood Orchestra, and The West Texas Winds. Mrs. Bellino served as adjunct professor at Odessa College and Western Connecticut State University and from 1994 to 2004, Mrs. Bellino has worked as Clarinet Professor and administrative assistant at The American Festival for the Arts Summer Music Conservatory in Houston, Texas. She presently teaches and manages music educators with the Paul Effman Music Service and performs with the Blackwood Clarinet Quartet in the Hudson Valley area.

Opening Guest Artist Recital

Mary-Victoria Voutsas, piano

<i>"The Sentimental One"</i> from <i>Lyric Suite</i>	William Grant Still (1895–1978) arr. Sharretts
	Robert DiLutis
<i>Two Movements</i>	Leo Weirner (1885–1960)
	David Drosinos
<i>Till Monday</i>	Mojgan Misaghi (b.1991)
	Natalie Groom
<i>Fantasia</i>	Sarah Feigin (1928–2011)
<i>Carmen Fantasi: L'amour est un oiseau rebelle</i>	Pablo de Sarasate(1844–1908) arr. Nicolas.Baldehyrou
	Lin Ma

Afternoon Feature Recital

Caprice for Clarinets	Clare Grundman
<i>In Praise of Lofty Intellect</i>	Gustav Mahler, arr. B. Leonard
First Suite in E-Flat for Military Band Chaconne & Intermezzo	Gustav Holst, arr. J. Mariany
<i>Chattanooga Choo Choo</i>	Mack Gordon and Harry Warren, arr. R. Percival
<i>Scherzetto, Pavane & Gopak</i>	Gordon Jacob
<i>Licorice Licks</i>	Arthur Frankenpohl
<i>Fandango</i>	arr. Nigel Coombes

Meet the Artists

Robert DiLutis is the professor of clarinet at the University of Maryland, College Park, and the principal clarinetist of the Annapolis Symphony Orchestra. Mr. DiLutis previously served on the faculty at the Louisiana State University School of Music and has held positions with the Rochester Philharmonic Orchestra, San Antonio Symphony Orchestra and the Eastman School of Music. Mr. DiLutis has served on the faculties of St. Mary's University in Texas, Nazareth College in New York and the Catholic University of America. His recent recitals and master classes have included the University of Georgia, University of California at Northridge, University of South Carolina, Graz Conservatory and the International Clarinet Conference in Assisi, Italy and Madrid, Spain. Born in Baltimore, MD to a family of musicians, Mr. DiLutis studied first at the Peabody Conservatory with William Blayney and later at the Juilliard School with David Weber, principal clarinetist of the NYC Ballet. In 1989, he made his Carnegie Hall Recital debut as the winner of the Artist International Chamber Music Competition. As a soloist, Mr. DiLutis has performed with ensembles such as the San Antonio Symphony, Annapolis Symphony, LSU Wind Ensemble, Rochester Philharmonic Orchestra and the Baton Rouge Symphony Orchestra. He has performed and toured with the New York Philharmonic and is currently co-director of the Clarinet Academy of America and NORCIMCA, intensive summer programs for advanced musicians in high school and college. In addition to his performance career, Mr. DiLutis is the creator of the Reed Machine, a reed-making device used by top professionals around the world. Mr. DiLutis was awarded a 2014 & 2018 Individual Performing Artist Grant from the Maryland State Council for the Arts. He is an artist for Buffet Crampon, Rovner, Selmer and Lohff & Pfeiffer.

A native of China, **Lin Ma** was appointed principal clarinetist of the National Symphony Orchestra by Gianandrea Noseda in 2018. Prior to joining the NSO, he had served as assistant principal and Eb clarinetist of the Baltimore Symphony Orchestra since 2015. He also played a one-year position as second clarinetist in the Houston Symphony. Ma won the 2014 Ima Hogg International Competition and performed as soloist with the Houston Symphony Orchestra. Later, he appeared as soloist at the Baytown Symphony Orchestra's 2014–15 season opener. In addition, Ma soloed with National Repertory Orchestra at the NRO music festival in 2013. Ma earned his Master of Music degree at Rice University, under the tutelage of Richie Hawley, and he holds a bachelor's degree from Oberlin Conservatory of Music where he studied with Richard Hawkins. Ma has also studied at the Idyllwild Arts Academy with Yehuda Gilad and the middle school attached to the Central Conservatory of Music in Beijing with Yuanfu Huang. Ma is a Buffet Crampon Performing Artist.

David Drosinos received his diploma from the Peabody Conservatory of the Johns Hopkins University. He studied clarinet with Loren Kitt, principal clarinetist with the National Symphony Orchestra. Mr. Drosinos won the Sidney Jensen Memorial Award for outstanding clarinet performance and has been a guest artist at the Greek, French, and Russian Embassies in Washington, D.C. and the Taj Mahal in Atlantic City. Mr. Drosinos is the principal clarinetist and soloist with the Maryland Lyric Opera and the Concert Artist of Baltimore. He has performed in Greece, Ireland, Moscow, Finland, the Bahamas and all over the continental United States. His Greek folk band, Zephyros, was a featured act at the International Clarinet Association in Washington, DC. *The Washington Post* praised him as "playing with an unusually smooth and agile touch." On the Finzi Clarinet Concerto, the *Baltimore Sun* noted: "He played the idyllic score with technical security, tonal warmth and exceptionally eloquent phrasing. In 2010, David traveled to St. Petersburg, Russia where he produced the CD *Portals* and did the international premiere and recording of the Sowash Clarinet Concerto with the St. Petersburg Symphony. Mr. Drosinos is a versatile and seasoned clarinetist who has enchanted audiences from Maryland to Moscow. Mr. Drosinos resides in Cockeysville, Maryland and is in much demand with performing groups in the greater Baltimore-Washington area. He teaches at Shepherd University, The Baltimore School for the Arts, and The Peabody Preparatory.

Natalie Groom is a clarinetist, educator, composer, and arts manager in Maryland where she is the clarinet professor at the University of Maryland, Baltimore County (UMBC) and Towson University. Showcasing "rich, fluid, and colorful tone and skilled technical ability" (International Clarinet Association Journal), a few of Dr. Groom's performance career highlights include being a concerto soloist with the White Mountain Symphony Orchestra and performing at The Kennedy Center, AMP by Strathmore, New World Center, The Anthem, Phillips Collection, Austrian and Spanish Embassies, and Goethe-Institut. She has toured China with the Fred Fox Wind Quintet and performed with the Berlin Philharmonic Wind Quintet, Annapolis Symphony, Annapolis Opera, and Tucson Symphony. Dr. Groom is a co-founder of Whistling Hens, an ensemble that champions women composers. Learn more at linktr.ee/nataliegroom.

Mary-Victoria Voutsas is a "powerful" and "enthraling pianist" (Washington City Paper). She has toured extensively as a pianist, and as a classical musician she has performed solo at many notable venues including the Kennedy Center's Millennium Stage & Terrace Theatre, the Lisner Auditorium, and many embassies. Ms. Voutsas